

# **North Yorkshire & South Durham Photographic Association**

## **Handbook Revision August 2025**

**Revision 18th August 2025**

## Competition Hosts and Committee Officers

<b>Year</b>	<b>Comp. Host</b>	<b>Chair</b>	<b>Vice-Chair</b>	<b>Secretary</b>
2016-17	Gallery PG	Gallery PG	Saltburn PS	Northallerton CC
2017-18	Saltburn PS	Saltburn PS	Richmond CC	Gallery PG
2018-19	Richmond CC	Richmond CC	Stockton CC	Saltburn PS
2019-20	Stockton CC	Stockton CC	Stokesley P.S.	Richmond CC
2020-21	Stokesley P.S.	Stokesley P.S.	Guisborough P.G.	Stockton CC
2021-22	Guisborough P.G.	Guisborough P.G.	Gallery P.G.	Stokesley P.S.
2022-23	Gallery P.G.	Gallery P.G.	Saltburn P.S.	Guisborough P.G.
2023-24	Northallerton C.C.	Northallerton C.C.	Saltburn P.S.	Gallery P.G.
2024-25	Saltburn P.S.	Saltburn P.S.	Richmond C.C.	Northallerton C.C.
2025-26	Richmond C.C.	Richmond C.C.	Stockton C.C.	Saltburn P.S.
2026-27	Stockton C.C.	Stockton C.C.	Stokesley P.S.	Richmond C.C.
2027-28	Stokesley P.S.	Stokesley P.S.	Guisborough P.G.	Stockton C.C.
2028-29	Guisborough P.G.	Guisborough P.G.	Gallery P.G.	Stokesley P.S.

## **Officers Season 2025 – 26**

Chairman	Jane Morris Abson – Richmond CC
Vice Chairman	Andy Gunn – Stockton CC
Secretary	Malcolm Blenkey – Saltburn PS
Treasurer	Christine Parker - Saltburn PS
Competition Secretary	Dave Smith - Richmond CC
Hon. Auditor	Alan Richmond - Saltburn PS
Handbook Co-ordinator	Malcolm Blenkey - Saltburn PS

## Member Societies

<b>Club</b>	<b>Secretary</b>	<b>Syllabus Secretary</b>	<b>Competition Secretary</b>
Darlington Camera Club	Keith Blundy	TBC	Paul Wheatley
Gallery Photogroup	Lyn Newton	Irene Berry	John Devlin - Internal Richard Price - External
Guisborough Photo Group	Aileen Newcombe	Brian Collett	Geoff Walker
Northallerton Camera Club	John Stokes CPAGB	Dave Snowdon	David Niman
Redcar Amateur Photographic Society	Arthur Nightingale	Ray McMillan	Ray McMillan
Richmond Camera Club	Paul Newbury	Sue White	Helen Addison - Int Print David Goulding - Int PDI David Smith - External
Saltburn Photographic Society	Jeannie Moore	Olivia Costello	Alan Parker
Stockton Camera Club	Sue Tyerman	Steve Smith	Darren Richardson
Stokesley Photographic Society	Allan Snape	Simon Allen	Simon Allen
Wensleydale Camera Club	Colin Fieldgate	Heather Matthews	Colin Fieldgate
North East A.V. Group	Ray McMillan	Ivor Robinson	N.A.

## Venues and Facilities

**DARLINGTON CAMERA CLUB:** Oakleaf Sports Complex School Aycliffe Ln, Newton Aycliffe DL5 6QZ

First and third Thursday of the month 7 pm. September to April Wheel Chair Access: Yes

**GALLERY PHOTOGROUP:** Acklam Green Centre, Middlesbrough. TS5 4JS

Tuesday, 7.30 pm. Weekly. September to May Wheel Chair Access: Yes.

**GUISBOROUGH PHOTO GROUP:** Methodist Church Hall, Westgate, Guisborough.

Thursday, 7.30pm. Weekly. September to May Wheel Chair Access: Yes

**NORTHALLERTON CAMERA CLUB:** Methodist Church Hall, Brompton, Northallerton.

Monday, 7.30 pm. Weekly. September to April. Wheel Chair Access: Yes.

**REDCAR AMATEUR PHOTOGRAPHIC SOCIETY:** Community Centre, Durham Road, Redcar. TS10 3SB

Wednesday, 7.30 pm. Weekly. September to April Wheel Chair Access: Yes.

**RICHMOND CAMERA CLUB:** Bishop Blaize Pub, Market Place, Richmond DL10 4QL

Tuesday, 7.30 pm. Weekly. October to May. Wheel Chair Access: No

**SALTBURN PHOTOGRAPHIC SOCIETY:** Methodist Church Hall, Milton St., Saltburn.

Wednesday, 7.30pm. Weekly. September to March. Wheel Chair Access: Yes.

**STOCKTON CAMERA CLUB:** Elmwood Community Centre, Hartburn, Stockton.

Wednesday, 7.15 pm. Weekly. September to April. Wheel Chair Access: No.

**STOKESLEY PHOTOGRAPHIC SOCIETY:** The Town Hall, Stokesley.

Thursday, 7.30 pm. Weekly. September to May. Wheel Chair Access: Yes.

**WENSLEYDALE CAMERA CLUB:** The Golden Lion, Leyburn DL8 5AS

Mondays, 7.30 pm. Weekly. September to April. Wheel Chair Access: No.

**NORTH-EAST A-V GROUP:** Trinity Centre, James Street, North Ormesby, Middlesbrough.

7.00 pm First Friday of each month throughout the year. Wheel Chair Access: Yes.

## Club Delegates

Darlington C.C:	P. Wheatley.	
Gallery P.G:	R. Price	Ian McDiarmid
Guisborough P.G:	D. Gowland	Steve Gray
Northallerton C.C:	D. Niman	Miles Langthorne
Redcar A.P.S:	R. McMillan.	A. Nightingale.
Richmond C.C:	D. Smith	P. Newbury
Saltburn P.S:	M. Blenkey.	A. Parker.
Stockton C.C:	A. Gunn	
Stokesley P.S:	A. Snape	John Hopkins
Wensleydale C.C:	K. Readshaw	
NEAV Group	R. McMillan.	

## **The Constitution**

1. The name shall be “The North Yorkshire & South Durham Photographic Association”.
2. The objectives of the Association shall be the advancement of photography and the welfare of the club.
3. Membership shall be open to photographic clubs which meet in Cleveland, the North of Yorkshire and the South of County Durham. Clubs may be elected to membership by a simple majority of the Association’s committee.
4. The Association’s committee shall consist of delegates from its member clubs. Each member club shall appoint from its own membership two delegates, either or both to attend meetings of the committee, but only one may vote on any motion.
5. From the clubs of the Association who are also members of the Northern Counties Photographic Federation, the voting delegate of each of these clubs shall elect a representative to attend the Executive and Annual General Meeting of the Northern Counties Photographic Federation, to liaise and report on matters concerning both the “Federation” and the “Association”.
6. The Annual General Meeting of the committee (AGM) shall be held each year on the 3rd Friday in March, or as near to that date as is feasible, and other meetings as necessary.
7. A special meeting may be convened at any time on delivery to the Secretary of a written request, signed by at least four delegates representing four clubs, stating the purpose for which the meeting is required. The meeting shall be convened within 28 days of such a request and the business there transacted shall be limited to that specified in the notice convening the meeting.
8. The notice convening meetings, including special meetings, shall be not less than 7 days nor more than 28 days. 50% of member clubs shall be a quorum.
9. The AGM will appoint a Chairman, Competition Secretary, Vice Chairman, and Secretary to serve for the subsequent season by using the following procedure.
  - The Chairman is provided by the club hosting the annual competition following the AGM.
  - The Competition Secretary for the annual competition is also provided by the club hosting the annual competition following the AGM.
  - The Vice Chairman is provided by the club hosting the competition in the second season following the AGM.
  - The Secretary is provided by the club hosting the annual competition in the season of the AGM. To avoid banking complications caused by changing the Treasurer on an annual basis, this position will be reviewed at the AGM as and when necessary.
10. Each member club shall subscribe a sum per capita as agreed at the AGM and applied to the highest number of club’s paid-up members during the previous season. Subscriptions shall become due in September.
11. The Association’s cheques shall be signed by the Chairman and Treasurer. Audited accounts shall be presented to the AGM each year.
12. No alteration of the Constitution may be made except at the AGM or at a special meeting convened for that purpose, such proposition to be embodied in the agenda. Proposed alterations must be in the Secretary’s hands 28 days before the AGM.
13. Should the Association be dissolved or otherwise cease to exist, monies held at the time shall be disbursed to paid-up member clubs pro rata.

## **Rules For The Annual Inter- Society Competition (As amended 15<sup>th</sup> January 2010)**

1. The competition is primarily an inter-society contest, although awards are made for individual merit. The competition is in two sections: prints, which may be either colour or monochrome; and projected digital images, which again may be either colour or monochrome.
2. Societies unable to enter both sections are encouraged to enter a single section, since there will be awards for each section as well as an overall winner award.
3. Each print or projected digital image will be marked out of 30. The total marks gained by each Society will be used to determine the Section and Overall winners.
4. A Society entry shall consist of six images per section i.e. six prints or six projected digital images per section. Prints may be traditionally (chemically) or digitally produced.
5. A maximum of two prints and two projected digital images per author is allowed, excepting Societies which have twenty or fewer members, where three per author will be accepted.
6. No individual may enter on behalf of more than one Society. Contravention of this rule will result in the disqualification of the entries of ALL relevant Societies.
7. Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or traditional chemical. Trade processing is permitted.
8. All prints shall be mounted on stiff mounts, the size of the mount shall be 20x16 inches (50 x 40cm.). Smaller sized mounts will be rejected. Overall thickness shall not exceed 3mm.
9. All projected digital images will be judged within a pixel size of 1600 x 1200 px. Images should be submitted in the sRGB colour space and as high-quality JPEGs to ensure consistency.
10. Prints and projected digital images shall be titled to aid identification and shall bear the name of the author's Society but NOT the name of the author.
11. Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club Prints only, Inter-Club Projected Digital Images only, the Silver Salver only, or the Individual Projected Image Competition only. This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter Club competition, Silver Salver competition, or P.D.I. competition where the same image appears will be rejected without notice. **To avoid any possible area of misunderstanding if a duplicate image is included in a Club's Inter-Society submission the print or digital image will be rejected and the Club will score no marks in respect of the rounds for which the duplicate images were submitted.**
12. Negatives, slides or digital files from which entries are made must not have been used as a basis for entries in any previous Cleveland Salver, N.Y.&S.D.P.A. Inter-Society or P.D.I. Competitions.
13. Societies entering the competition shall submit complete lists of their entries showing titles and authors.
14. It is the responsibility of each Society entering the competitions to ensure that their entries comply fully with rules 4 to 11, BEFORE submitting them. The Association Competition Secretary will **NOT** accept entries contravening the above rules.
15. All entries and lists must be submitted to the Association by or at the first meeting of the season (normally the third Friday in October). All trophies held by Societies or their members must also be returned at that meeting.
16. Entries will be returned to delegates at the AGM (normally in March).
17. Trophies will be engraved with details of the winners before presentation. The cost of this will be borne by the Association.
18. **Entries into the NY&SDPA competitions will only be accepted if the subscription has been paid. Subscriptions can be paid by cheque and included with the Society's entry list for the competition.**



## **Rules For The Cleveland Salver Competition**

1. The competition is for prints and is open to individual members of the NYSDPA societies. It is held concurrently with the Inter-Club competition but is a separate competition with its own rules and is normally submitted to a separate judge.
2. The Cleveland Salver trophy will be held for one year by the author of the print placed first by the judge. Marking will be out of 30 and the judge will be asked to award first, second & third places with commendations to any entries considered to warrant them.
3. Each author is permitted to enter just one print.
4. Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or chemical. Trade processing is permitted.
5. All prints to be mounted on stiff mounts sized 20" x 16" (50cm x 40cm). Smaller sized mounts will be rejected. Overall thickness 3mm max. including backing board.
6. Prints should be titled to aid identification and shall bear the name of the author's society but not the name of the author. Entries should be submitted to the Association by the author's society competition secretary, who shall ensure that the entries are accompanied by a full list showing each title and author.
7. Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only, the Silver Salver only or the Projected Digital Image competition only. This is so that the image is used only once. If there is any contravention of this rule all entries in the Inter-Club or Cleveland Salver or Projected Digital Image competitions where the same image appears will be rejected without notice.
8. Negatives, slides or digital files from which the prints are made must not have been used as a basis for entries in a previous Cleveland Salver, Inter-Club or Individual PDI competition.
9. No individual may enter on behalf of more than one NYSDPA Society. Contravention of this rule will result in disqualification of the entrant's entries.
- 10. Subscriptions must be paid before or at the time of entry.**

## **Rules For The Individual Projected Digital Image Competition**

1. The competition is for Projected Digital Images and is open to individual members of the NY&SDPA Societies. It is held concurrently with the Inter-Societies Competition, but is a separate competition with its own rules and is normally submitted to a separate judge.
2. The trophy will be held for one year by the author of the P.D.I placed first by the judge. Marking will be out of a maximum of 30 points and the judge will be asked to award first, second and third places with commendations to any entries considered to warrant them.
3. Each author is permitted to enter only one P.D.I.
4. Entries must be the sole work of the author.

5. All projected digital images will be judged within a pixel size of 1600 x 1200px. Images should be submitted in the sRGB colour space and as high quality JPEGs to ensure consistency.
6. Images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only or the Silver Salver only. This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter-Club Competition, Silver Salver Competition, or Projected Digital Image Competition where the same image appears will be rejected without notice.
7. Digital files from which entries have been made must not have been used as a basis for entries into any previous Cleveland Salver or annual NY&SDPA Inter-Society competitions or Individual P.D.I. Competition.
8. No individual may enter through more than one society.

### **Conditions Of Entry To All Competitions**

1. Clubs will not be eligible to compete unless their subscriptions have been paid on or before the competition entry date. Subscription cheques can be included with the entry lists.
2. Prints and projected digital images may be copied by the Host Club for N.Y.& S.D.P.A. purposes using a low resolution. If any entrant does not agree to this they must advise the Host Competition Secretary in writing of their wishes.
3. Following circulation to member clubs, any discs or presentation shows created will be destroyed.
4. Entries to N.Y.&S.D.P.A. competitions and exhibitions are accepted at the sole risk of the author.
5. All prints entered into the Inter-Club and Silver Salver Competitions must be accompanied by their digital file, titled and sized as per Rule 9 for the Inter-Society Competition.
6. The only label visible on the back of the print shall be the N.Y.&S.D.P.A. one positioned in the bottom right hand corner when the image is the correct orientation. Failure to comply will result in rejection.

## Competition Club Codes

DCC-	Darlington Camera Club	SALTPS-	Saltburn Photographic Society
GALL-	Gallery Photogroup	STOCC-	Stockton Camera Club
GPG-	Guisborough Photogroup	STOKPS-	Stokesley Photographic Society
NCC-	Northallerton Camera Club	WCC-	Wensleydale Camera Club
RAPS-	Redcar Amateur Photographic Society		
RCC-	Richmond Camera Club		

## Competition File Naming Convention

Number each image in the Society's entry sequentially (numbered 001,002 etc.)

Title – Try to keep it short

Use **underscores** between Club name, number, and title. Use spaces between words in title.

Example:- DCC\_006\_Time for rest

## Entry Requirements

Entries should be submitted to the Association by the author's society Competition Secretary, who shall ensure the entries are accompanied by a full list showing each title and author.

**Subscriptions must be paid before or at the time of entry.**

## List of Judges

N.B. When booking judges and lecturers, clubs should observe the following guidelines to prevent later misunderstandings and disputes.

Lecturers and judges are generally happy to receive invitations by telephone, but verbal arrangements must be confirmed promptly in writing or by e.mail.

It is the club's responsibility to raise the matter of expenses at the time of booking and to confirm what is agreed in writing or by e.mail. For guidance, N.Y. & S.D. listed judges and lecturers may not charge a fee, but are entitled to reimbursement of actual travel costs and other directly related out-of-pocket expenses, such as demonstration materials.

DARLINGTON C.C.	K. Blundy
GALLERY P.G.	G. Clarke
GUISBOROUGH P.G.	A. Wood
NORTHALLERTON C.C.	D. Coates.
RICHMOND C.C.	J. Morris Abson D. Boath. M. Vickerman S. White
SALTBURN P.S.	M. Blenkey O. Costello D. Phillips
STOCKTON C.C.	D. Dunning

## List Of Lecturers

**N.B. Please see guidelines in the Judges section when booking lecturers.**

### **DARLINGTON C.C.**

**K. Blundy:** A look at Photography  
Behind The PR Image  
Digital Manipulation  
Images That Wow  
Lightroom 2025+  
Low Light Photography  
The Moving Image  
Spotlight on Music Photography  
Editing Images for Effect

### **GALLERY P.G.**

**G. Clarke:** What makes a Good Picture

### **GUISBOROUGH P.G.**

**Dave Beadle** Inspired by Failure  
Tools of My Trade

### **NORTHALLERTON C.C.**

**D. Coates:** Light in the Lakes.  
Abroad with a Camera.  
A Moment in Time.  
A Little Bit Closer.  
The Limestone Dales.  
Picture the Landscape.

**D.& Mrs. S. Coates:** Pictures All Around Us. (Prints)  
Two Cameras Out and About. (Prints)

**H.Crick:** A Window on My World  
An Evening with Hilary Crick (A/V sequences)

**NORT EAST A.V. GROUP** Ivor Robinson (NEAVG contact)

### **SALTBURN P.S.**

**M. Blenkey:** Northern England Landscapes. (The Lakes & NE Coast).  
Austria & Switzerland Landscapes. (Lakes, Mountains & Villages).  
Canadian Rockies and Vancouver.  
My Favourite Season.  
Northern Italy

**T. Cossins:** A Walk on the Wild Side (NaturalHistory)  
A Kenyan Safari.

Seven Days in the Masai Mara  
Wonderful World of Wildlife Photography  
Tuscany Wild and beautiful  
Wildlife of Honduras

**D. Phillips**

Truth and Lies

**STOKESLEY P.S**

**Simon Allen**

The Pantanal wetlands of Brazil  
A New Zealand road trip

**P. Forster**

Natural History Photography

## WINNERS OF ANNUAL INTER-CLUB COMPETITION

YEAR	HOST	WINNER	PRINT SECTION	SLIDE SECTION
1952	Darlington	Teesside	Darlington	Teesside
1953	Teesdale	Teesside	Teesside	Darlington
1954	Norton	Teesside	Norton	Barnard Castle
1955	Northallerton	Barnard Castle	Teesside	Barnard Castle
1956	Synthonia	Teesside	Synthonia/Dton	Barnard Castle
1957	Barnard Castle	Norton	Norton	Barnard Castle
1958	Hartlepool	Teesside	-----	Norton
1959	Middlesbrough	Teesside	-----	-----
1960	Darlington	Teesside	Teesside	Darlington
1961	Teesside	Norton	Norton	Darlington
1962	Durham	Teesside	Teesside	Northallerton
1963	BR Darlington	Teesside	Norton	Barnard Castle
1964	Bishop Auckland	Norton	Norton	Darlington
1965	Wilton	Teesside	Teesside	Darlington
1966	Norton	Darlington	Teesside	Peterlee
1967	Nunthorpe	Teesside	Teesside	Darlington
1968	Peterlee	Teesside	Teesside	Teesside
1969	Middlesbrough	Teesside	Teesside	Darlington
1970	Darlington	Teesside	Teesside	Darlington
1971	Teesside	Darlington	Darlington	Bishop Auckland
1972	Thornaby Pav.	Darlington	Darlington	Teesside
1973	Stockton PCS	Darlington	Bishop Auckland	Darlington
1974	Saltburn	Darlington	Wilton	Darlington
1975	Stockton CC	Thornaby Pav.	Thornaby Pav.	Bishop Auckland
1976	Wilton	Thornaby Pav.	Middlesbrough	Stockton CC
1977	Middlesbrough	Saltburn	Darlington	Saltburn
1978	Hartlepool	Darlington	Hartlepool	Darlington
1979	Steel House	Darlington	Wensleydale	Darlington
1980	Darlington	Stockton CC	Stockton CC	Stockton CC
1981	Teesside	Stockton CC	Stockton CC	Saltburn
1982	Wensleydale	Stockton CC	Stockton CC	S'ton CC/D'ton
1983	Stockton CC	Saltburn	Stockton CC	Saltburn
1984	Kader	Darlington	Darlington	Saltburn
1985	Saltburn	Stockton CC	Stockton CC	Saltburn
1986	Redcar	Darlington	Darlington	Darlington
1987	Richmond	Teesside	Teesside	Wensleydale
1988	Stockton CC	Saltburn	Stockton CC	Stokesley
1989	Hartlepool	Darlington	Stockton CC	Northallerton
1990	Stokesley	Kader	Kader	Hartlepool
1991	Darlington	Darlington	Darlington	Kader
1992	Wilton	Stockton CC	Wilton/S'ton CC	Northallerton
1993	Northallerton	Hartlepool	Kader	Hartlepool
1994	Teesside	Stokesley	Northallerton	Hartlepool
1995	Wensleydale	Stokesley	Stokesley	Teesside
1996	Saltburn	Stokesley	Gallery	Stokesley
1997	Redcar	Stokesley	Stokesley	Stokesley
1998	Stockton PCS	Stokesley	Stokesley	Stokesley
1999	Richmond	Stokesley	Stokesley	Stokesley
2000	Stockton CC	Northallerton	Northallerton	Northallerton
2001	Hartlepool	Stokesley	Richmond	Stokesley
2002	Stokesley	Stokesley	Stokesley	Hartlepool
2003	Darlington	Stokesley	Stockton PCS	Saltburn
2004	Guisborough	Stokesley	Stokesley	Stokesley
2005	Northallerton .	Northallerton	Gallery	Northallerton
2006	Gallery	Hartlepool	Stokesley	Hartlepool
2007	Saltburn	Stokesley	Stokesley	Stokesley
2008	Wensleydale	Stokesley	Stokesley	Stokesley Northallerton

## WINNERS OF ANNUAL INTER-CLUB COMPETITION Cont'd

YEAR	HOST	WINNER	PRINT SECTION	PDI SECTION
2009	Redcar	Northallerton	Hartlepool	Northallerton
2010	Richmond	Gallery/Richmond	Stokesley	Gallery
2011	Stockton C.C.	Hartlepool	Northallerton	Hartlepool
2012	Hartlepool	Northallerton	Northallerton	Northallerton
2013	Stokesley	Northallerton	Hartlepool	Northallerton
2014	Guisborough	Northallerton	Northallerton	Northallerton
2015	Northallerton	Northallerton	Saltburn	Northallerton
2016	Gallery	Stokesley	Gallery	Stockton C.C.
2017	Saltburn	Saltburn	Saltburn	Northallerton
2018	Richmond	Stokesley	Saltburn	Stokesley
2019	Stockton CC	Stockton C.C.	Guisborough	Stockton C.C.
2020	Stokesley P.S.	Gallery P.G.	Non - (Covid-19)	Gallery P.G.
2021	Guisborough	Northallerton	Northallerton	Northallerton
2022	Gallery	Wensleydale	Wensleydale	Northallerton
2023	Northallerton	Wensleydale	Saltburn	Wensleydale
2024	Saltburn	Saltburn	Saltburn	Wensleydale
2025				



## ANNUAL INTER-CLUB COMPETITIONS – INDIVIDUAL WINNERS

YEAR	Prints Trophy	Slides Trophy	Cleveland Salver	Cleveland Centre Trophy	Code
1974	A.P. Allen (S)				(BA) Bishop Auckland (D) Darlington CC (G) Gallery PG (GPG) Guisborough PG (H) Hartlepool P&DG (K) Kader PG (M) Middlesbrough (N) Northallerton CC (RAPS) Redcar APS (R) Richmond CC (S) Saltburn PS (SCC) Stockton CC (SPCS) Stockton PCS (ST) Stokesley PS (T) Teesside PS (TD) Teesdale PS (W) Wensleydale CC (WI) Wilton CC
1975	R.C. Whiteside (S)	W. Soper (BA)			
1976	H. Harland (H)	J. Early (SCC)			
1977	J. Hanley (SCC)	M.D. Constable (S)			
1978	A.A. Melrose (SCC)	C. Hay (SPCS)			
1979	E.P. Kempsall (W)	Mrs. O. Trigg (H)			
1980	B. Walker (D)	Mrs. D. Wheeler (SCC)	L.Gould (S)		
1981	D.Hay (T)	G.A.Linfoot (SPCS)	J.M.Audas (D)		
1982	M.Kipling (S)	J.A.Edwards (SPCS)	M.Kipling (S)		
1983	A.Butcher (SCC)	C.Idle (D)	K.Jewson (H)		
1984	R.S.Evans (WI)	M.Kipling (S)	J.H.Maughan (D)		
1985	T.D.Cross (N)	M.Kipling (S)	J.Hanley (SCC)		
1986	J.M.Audas (D)	R.Blackwell (D)	J.M.Audas (D)		
1987	K.Barlow (T)	E.Marsh (T)	R.A.McReddie (K)		
1988	I.Rose (R)	R.Cochrane (N)	S.Scale (K)		
1989	P.Denham (ST)	J.M.Audas (D)	J.M.Audas (D)		
1990	J.Hanley (SCC)	J.K.Taylor (H)	J.M.Audas (D)		
1991	Mrs.A.Donald (D)	T.Steyert (M)	Mrs.A.Mederer (R)		
1992	G.Courtnell (H)	G.A.Linfoot (SPCS)	R.Wagstaff (D)	S.Seaton (T)	
1993	P.Conway (K)	J.K.Taylor (H)	J.Webster (ST)	R.Wagstaff (D)	
1994	D.Phillips (H)	J.Knight (ST)	D.Springgay (H)	P.Ainsley (SCC)	
1995	P.Conway (G)	J.Robinson (TD)	J.Webster (ST)	-	<b><u>Mono Print Winner</u></b>
1996	R.Robinson (G)	A.P.Wilson (SPCS)	J.Webster (ST)	D.Springgay (H)	M.Snowdon (N)
1997	J.Webster (ST)	D.Coates (N)	J.M.Audas (D)	J.M.Audas (D)	I.Rose (R)
1998	A.Byrne (R)	T.Langthorne (N)	S.Furniss (ST)	A.Byrne (R)	J.Patterson (SCC)
1999	D.Phillips (H)	A.Ellison (W)	J.M.Audas (D)	P.Conway (G)	J.M.Audas (D)
2000	D.Worton (RAPS)	P.Conway (G)	S.Furniss (ST)	J.M.Audas (D)	D.Atherton (SCC)
2001	G.Follows (N)	M.Kipling (G)	G.Clarke (G)	-	F.Bewick (R)

## ANNUAL INTER-CLUB COMPETITIONS – INDIVIDUAL WINNERS Cont'd

Year	Prints Trophy	Slides Trophy	Cleveland Salver	Cleveland Centre Trophy	Mono Print Winner
2002	-	S.Furniss (ST)	S.Furniss (ST)	A.Inzsel (G)	P.Woodhouse (D)
2003	L.Shepherd (W)	J.Robinson (TD)	C.Perks (G)	K.Morgan (RAPS)	G.Dunford (SPCS)
2004	C.Hugill (G)	J.L.Davies (ST)	P.Davies (ST)	M.Kipling (G)	R.Mederer (R)
2005	G.Cook (G)	O.Elias (G)	C.Morton (N)	not awarded	A.Mederer (R)
2006	D.Smith (ST)	K. Hannant (H)	G.Davies (ST)	S.Colley (SCC)	J. Daws (SCC)
2007	D.Smith (ST)	D.Phillips (H)	D.Smith (ST)	N.A.	K.Carter (GPG)
2008	R. Mederer (R)	D.Smith (ST)	M.Sands (H)	N.A.	K.Biggs ( R )

Year	Print Trophy	Digital Image Trophy	Cleveland Salver	Mono Print
2009	D.Phillips (H)	J.Devlin (G)	W.Stevenson (H)	S.Oswell (R)
2010	D. Tickner (R)	D. Tickner (R)	P. Dove (S)	C. Whitehead (W)
2011	P. Kearton (N)	L. Shaheen (H)	K. Biggs(R)	K. McDonald (S)
2012	J. Webster (N)	J.L. Davies (ST)	M. Coade (S)	S. Byard (N)
2013	J. Webster (N)	J. Stevens (G)	J.L.Davies(ST)	I. Snowdon (S)
2014	P. Pentony (N)	P. Pentony (N)	E.Brooks ( R)	T. Robinson (G)
2015	P. Pentony (N)	J. Webster (N)	P. Pentony (N)	I. Snowdon (S)
2016	M. Berry (G)	L. Shepherd (W)	G, Lees (S)	M. Devereux (S)
2017	M. Blenkey (S)	D. Beadle (S)	R. Louw (ST)	G. Davies (ST)
2018	J. Gilbert (RCC)	J. Webster (ST)	M. Rodgers (D)	I. Snowdon (S)
2019	I. Thoms (GPG)	T. Robinson (G)	P. Dove (S)	P. Dove (S)
2020	Non due to Covid-19	T. Shelly (S)	Non due to Covid-19	Non due to Covid-19
2021	M. Langthorne (N)	M. Langthorne (N)	P Forster (ST)	R. Louw (ST)
2022	C. Fieldgate (W)	J. Abson-Morris (R)	D. Beadle (GPG)	D. Beadle (GPG)

## INTER-CLUB PROJECTED DIGITAL IMAGE COMPETITION

Year	Winner	Best Image
2008	Stokesley	G. Davies (ST)

This competition was run as a trial prior to replacing the slide section in the Inter Club Competition.

## INDIVIDUAL SLIDE COMPETITION

Year	Winner
2009	M. Langthorne (N)
2010	J. Webster (N)
2011	J. Webster(N)

## INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION

Year	Winner
2012	J. Webster (N)
2013	M. Langthorne (N)
2014	D. Beadle (GPG)
2015	M. Langthorne (N)
2016	D. Springgay (H)
2017	T. Shelley (S)
2018	C. Alexander – Brown (G)
2019	D. Waite (G)
2020	M. Ascroft (WCC)
2021	M. Blenkey Salts P.S
2022	D. Phillips Salts P.S
2023	S. White Richmond C.C.

## ANNUAL INTER-CLUB COMPETITIONS – INDIVIDUAL WINNERS Cont'd

Year	Inter-club Prints Best Colour Print	Inter-club Prints Best Mono print	Inter-club PDIs Best PDI	Individual Print	Individual PDI
2023	C. Reed (GPG)	D. Phillips (SPS)	C. Reed (GPG)	M. Scott (SPS)	S. White (RCC)
2024	D. Phillips (SPS)	L. Todd (STOKPS)	C. Fieldgate (WCC)	C. Carr (WCC)	S. White (RCC)

## PAST CHAIRMAN OF THE ASSOCIATION

1952-53	O.H. Wicksteed	Darlington CC
1953-54	W.E. Grier	Teesside PS
1954-55	Mrs. M. Simm	Barnard Castle CC
1955-56	A.A. Melrose	Norton PS
1956-57	T. Surtees	Billingham Synthonia CC
1957-58	S.E. Leng	Norton PS
1958-59	J.M. Audas FRPS	Barnard Castle CC
1959-60	J.L. Williams	Teesside PS
1960-61	J.H. Brown	Darlington CC
1961-62	C.G. Jones	Middlesbrough CC
1962-63	J.H. Wood	Northallerton CC
1963-64	Miss R. Shotton	Durham PS
1964-65	A.C. Lee	Bishop Auckland PS
1965-66	J.H. Brown	Darlington CC
1966-67	W.N. Hodgson	Teesside PS
1967-68	A.E. Heron	Norton PS
1968-69	V. Iutz	Nunthorpe CC
1969-70	J. Robson	Peterlee CC
1970-71	J.L. Williams	Teesside PS
1971-72	J. Kirby	Middlesbrough CC
1972-73	W.E. Grier	Teesside PS
1973-74	K.E. Bowers	Saltburn PS
1974-75	J.F. Breckon	Middlesbrough CC
1975-76	B. Gilbert LRPS	Kader PG
1976-77	A. Butcher LRPS	Stockton CC
1977-78	R.A. Carr	Stockton PCS
1978-79	D.J. Angus	Wensleydale CC
1979-80	P. Sowman LRPS	Stockton CC
1980-81	B.R. Singleton	Wilton CC
1981-82	J. Lycett LRPS	Darlington CC
1982-83	J. McCormick	Stockton PCS
1983-84	Mrs. A. Inzel	Gallery PG
1984-85	A. Bradley LRPS	Darlington CC
1985-86	B.R. Singleton	Guisborough PG
1986-87	D. Gowland	Redcar APS
1987-88	G. Clarke ARPS	Gallery PG
1988-89	H. Byrne LRPS, DPAGB	Northallerton CC
1989-90	D. Gray LRPS	Gallery PG
1990-91	B.R. Singleton	Guisborough PG
1991-92	V. Burdis DPAGB	Northallerton CC
1992-93	J. Devlin ARPS	Gallery Photogroup
1993-94	M. Blenkey	Saltburn PS
1994-95	D. Boath	Richmond C.C.
1995-96	A. Gunn	Stockton CC
1996-97	Cancelled Covid 19	
1997-98	D. Gowland	Guisborough P.G.
1998-99	F. Annett	Gallery PG
1999-00	D. Nimon	Northallerton CC
2000-01	M. Blenkey	Saltburn PS

## WEBSITE ADDRESSES

North Yorkshire & South Durham P.A. [www.nysdpa.org.uk](http://www.nysdpa.org.uk)

Darlington C.C. [www.darlingtoncameraclub.co.uk](http://www.darlingtoncameraclub.co.uk)

Gallery Photogroup. [www.galleryphotogroup.co.uk](http://www.galleryphotogroup.co.uk)

Guisborough Photo Group. [www.guisboroughphotogroup.org.uk](http://www.guisboroughphotogroup.org.uk)

Northallerton C.C. [www.northallertoncameraclub.co.uk](http://www.northallertoncameraclub.co.uk)

Richmond C.C. [www.richmondcameraclub.co.uk](http://www.richmondcameraclub.co.uk)

Saltburn P.S. [www.saltburnphotographicsociety.co.uk](http://www.saltburnphotographicsociety.co.uk)

Stockton [www.stocktoncameraclub.co.uk](http://www.stocktoncameraclub.co.uk)

Stokesley P.S. [www.stokesleyps.org.uk](http://www.stokesleyps.org.uk)

Wensleydale C.C. [www.wensleydalecameraclub.co.uk](http://www.wensleydalecameraclub.co.uk)

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