

**THE NORTH YORKSHIRE AND SOUTH DURHAM
PHOTOGRAPHIC ASSOCIATION**

RULES FOR THE ANNUAL INTER-SOCIETY COMPETITION

1. The competition is primarily an Inter-Society contest, although awards are made for individual merit. The competition is in two sections: - prints, which may be either colour or monochrome and projected digital images, which again may be either colour or monochrome.
2. Societies unable to enter both sections are encouraged to enter a single section, since there will be awards for each section as well as an overall winner award.
3. Each print or projected digital image will be marked out of 30. The total marks gained by each Society will be used to determine the Section and Overall winners. Awards will be made as follows: -

Overall Winning Society Trophy To the Society with the highest aggregate marks for prints and projected digital images.

Inter-Society Prints Trophy To the Society with the highest aggregate mark for prints.

Inter-Society Projected Digital Images Trophy To the Society with the highest aggregate mark for projected digital images.

Individual Projected Digital Images Trophy To the author of the highest marked projected digital image.

Individual Colour Print Trophy To the author of the highest marked colour Print.

Individual Monochrome Print Trophy To the author of the highest marked monochrome print.

4. A Society entry shall consist of six images per section, i.e. six prints or six projected digital images per section. Prints may be either traditionally (chemically) or digitally produced.
5. A maximum of two prints and two projected digital images per author is allowed, excepting Societies, which have twenty or less members, where three per author will be accepted.
6. No individual may enter on behalf of more than one Society. Contravention of this rule will result in disqualification of the entries of all relevant Societies.
7. Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or traditional chemical. Trade processing is permitted.
8. All prints shall be mounted on stiff mounts, the size of mount not exceeding twenty inches by sixteen inches (50.8x40.6 cm). Overall thickness shall not exceed 3mm.
9. All projected digital images will be judged within a pixel size of 1024 x 768 to comply with the resolution of the projector. The image format has to be JPEG to ensure consistency and minimize the time to e-mail and display the image.

The following are typical sizes expected, but are variable dependent on the final image proportions: -

Landscape Format

4:3 aspect ratios (typical digital compact): 1024 x 768 pixels

3:2 aspects ratios (typical digital SLR): 1024 x 683 pixels

Portrait Format

4:3 aspect ratios (typical digital compact): 768 x 576 pixels

3:2 aspect ratios (typical digital SLR): 768 x 683 pixels

Image Naming Convention

All image files must contain the following information: -

- **Club Name**
- **Image Title:** - Try to keep it short

Use underscores between Section and number and Title and use spaces between words in the title as shown below: -

Example – Club_Sunny Days

Please remember that if you have selected Adobe RGB 1998 colour space it is most likely that you are already using sRGB as it is generally the default colour space that cameras and editors use.

10. Prints and projected digital images shall be titled to aid identification and shall bear the name of the Society but **NOT** the name of the author.
11. Negatives, slides or digital images from which entries are made may only be used in one competition i.e. Inter Club prints only, Inter Club Projected Digital Images only, the Silver Salver only, or the Projected Slide Competition only. This is so that no image will can used more than once.

If there is any contravention of this rule all entries in the Inter-Club Competition, Silver Salver Competition, or Slide Competition where the same image appears will be rejected without notice. ***To avoid any possible area of misunderstanding, if a duplicate image is included in a Club's Inter-Society submission the print or digital image will be rejected and the Club will score no marks in respect of the round for which the duplicate image was submitted.***

12. Societies entering the competition shall submit complete lists of their entries showing, titles and authors.
13. It is the responsibility of each Society entering the competitions to ensure that their entries comply fully with rules 4 to 11 above BEFORE submitting them. The Association Competition Secretary will, **NOT** accept entries contravening the above rules.
14. All entries and lists must be submitted to the Association by or at the first meeting of the season (normally the third Friday in October). All trophies held by Societies or their members must also be returned at that meeting.
15. Entries will be returned to delegates at the AGM (normally in March).

16. Trophies will be engraved with details of the winners before presentation. The cost of this will be borne by the Association.

- **Condition of Entry: - Prints and projected digital images may be copied and used for NYSDPA advertising purposes. If an entrant does not wish to have their image retained they must advise the Competition Secretary in writing of their wishes. A low resolution will be used.**